

# ParisDOC

CINÉMA DU RÉEL  
WORKS-IN-PROGRESS

A TAILORED PLATFORM TO **CONSIDER, DISCUSS AND PLAN** THE CAREER OF YOUR FILM

The ParisDOC Works-in-Progress actively support the distribution, promotion and placement of work-in-progress feature-documentaries by linking, at a key stage of the production process, project holders (filmmakers and producers) to industry professionals.

New French and international documentary films will be selected based on their compatibility with Cinéma du Réel's vision of promoting diversity in storytelling, as well as their potential to successfully meet the demands and challenges of the cinema industry.

**Selection criteria:**



**Rough cut** to final **post-production** stage of a feature-length documentary



**New and unreleased** films



Demonstrating the potential for **theatrical, digital or TV distribution, festival play or sales**

These films will have the opportunity to be screened once in Paris before a select audience of French and international experts: **festival and TV programmers, sales agents, theatrical and digital distributors** who play a relevant and strategic role in the distribution and placement of new films in the industry.

Each screening will be followed by active discussions between producers and/or filmmakers and industry professionals, who will provide consultations, strategic advice, and a chance to establish working collaborations.

The ParisDOC Works-in-Progress are a unique opportunity for project holders to plan the career of their film in a creative environment, and for industry professionals to discover new and exciting projects during their final stages of production.

- **Registrations are open from December 13, 2017 to February 9, 2018** -

Further information about other ParisDOC activities can be found on our website

Andréa Picard  
Artistic Director of Cinéma du Réel

Anaïs Desrieux  
Head of ParisDOC

# REQUIREMENTS

## ParisDOC Works-in-Progress – Project Submissions



Registration for the ParisDOC Works-in-Progress is free of charge and open to all countries.

Your information and video will remain confidential and will only be used as part of the selection process of ParisDOC Works-in-Progress.

The selection criteria are:

- Feature-length documentaries that are between the rough cut and the final post-production stage
- New and unreleased films
- Compatibility with Cinéma du Réel's artistic vision
- Seeking theatrical, TV or digital distribution, festival play or sales, and demonstrating an industry potential

Projects can be submitted in French, English or Spanish. For films in other languages, subtitles in one of these three languages must be available.

Selected projects will be notified by the end of February.

A professional accreditation for the selected project holders is provided, but all travel and accommodation costs are at the participants' expense.

The films will be screened once, either on the 26th or the 27th of March, in one of the Cinéma du Réel's host venues in Paris, in front of an audience of select French and international film industry professionals.

Each screening is followed by a meeting between the project representatives and attending industry.

The films presented are works-in-progress, and their screenings are therefore not considered world premieres.

The selection of films will be unveiled through Cinéma du Réel's multiple channels of communication (website, Facebook page, newsletter and the ParisDOC brochure presenting the projects, which will be distributed to professionals attending the ParisDOC Works-in-Progress).

Unless the original language of the film is English, all the films will have to be subtitled in English.

If your project is selected, you agree to provide us with quality projection material (DCP, ProRes, HQ).

No film can be withdrawn from the program after the announcement of the selection.

The project holders are responsible for shipping the screening copies.

We kindly ask you to insert the ParisDOC-Cinéma du Réel logo into the opening credits of the final version of the film. If you are unable to display the logo in the opening credits, the logo must appear in the end credits.

For any specific requirements regarding the screening, please contact us at: [cinereel-parisdoc@bpi.fr](mailto:cinereel-parisdoc@bpi.fr)

If you agree with and understand these conditions, please fill in the submission form.

\*Registrations close on: 09 FEB 2018\*