

ParisDOC

CINÉMA DU RÉEL



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WORKS-IN-PROGRESS 5TH EDITION



INTERNATIONAL
DOCUMENTARY FILM FESTIVAL
MARCH 23 - APRIL 01, 2018

FORUM DES IMAGES
MARCH 26 - 27 2018

SUMMARY	1
PRESENTATION	3
SCHEDULE	4-5
L'ARRACHEMENT <i>ALGERIA, OUT OF PLACE</i> Dorothee-Myriam Kellou	6-7
KONGO Hadrien La Vapeur, Corto Vaclav	8-9
PERCEPTS (LA VOIX DE JULIA) <i>PERCEPTS</i> Olivier Zabat	10-11
TEMPO VERTICAL <i>VERTICAL TIME</i> Lois Patiño	12-13
UNA CORRIENTE SALVAJE <i>A WILD STREAM</i> Nuria Ibáñez	14-15
PROJECTS SELECTED IN PREVIOUS EDITIONS	16-19
WORLD & INTERNATIONAL PREMIERES IN THE FESTIVAL PROGRAM	20-23
PARISDOC: POINTS OF INTEREST	24-25
FESTIVAL: POINTS OF INTEREST	26
PRACTICAL INFORMATION	29

ParisDOC Works-in-Progress

March 26 - 27, 2018

Forum des Images

A tailored platform to [consider](#), [discuss](#) and [plan](#) the career of your film!

The ParisDOC Works-in-Progress actively supports the distribution and promotion of feature documentaries by linking project holders (filmmakers and producers) with industry professionals at a key stage of the production process.

Five works in progress were selected based on their congruence with Cinéma du Réel's vision of promoting diversity in form and content, as well as the potential to successfully meet the demands and challenges of the cinema industry.

These films have the opportunity to be screened once, in theatrical conditions, in front of a select audience of French and international experts (programmers, sales agents, distributors, TV, digital platforms) who play a relevant and strategic role in the placement of documentaries. Each screening is followed by meetings offering a unique chance for project members to plan their film's career, and for professionals to access new and exciting projects in their final stages of production.

MONDAY, MARCH 26TH

Forum des Images
2 rue du Cinéma, Paris I

11:00 A.M.

ParisDOC Capsules**MEET THE GUESTS**

Meeting with the invited professionals of the festival and ParisDOC

Le Georges, top floor of the Centre Pompidou
Free access on online registration

14:15 P.M.

First screening**L'ARRACHEMENT [92']**

Dorothee-Myriam Kellou
Room 100

16:00 P.M.

Coffee break & discussion
Room Rotonde

16:30 P.M.

Second screening**KONGO [72']**

Hadrien La Vapeur and Corto Vaclav
Room 100

17:55 P.M.

Coffee break & discussion
Room Rotonde

22:30 P.M.

Festival afters

Le Georges from 22:30 p.m to 2:00 a.m

TUESDAY, MARCH 27TH

Forum des Images
2 rue du Cinéma, Paris I

10:30 A.M.

Morning coffee
Room Rotonde

11:00 A.M.

Third screening**TEMPO VERTICAL [100']**

Lois Patiño
Room 100

12:55 P.M.

Lunch break & discussion
Room Rotonde

13:45 P.M.

Fourth screening**PERCEPTS [120']**

Olivier Zabat
Room 100

16:00 P.M.

Coffee break & discussion
Room Rotonde

16:30 P.M.

Fifth Screening**UNA CORRIENTE SALVAJE [70']**

Nuria Ibáñez
Room 100

17:55 P.M.

Coffee break & discussion
Room Rotonde

19:30 P.M.

DrinkPRO

Industry cocktail (until 2:00 a.m.)



L'ARRACHEMENT ALGERIA, OUT OF PLACE

DOROTHÉE-MYRIAM KELLOU

France, Algeria

STATUS: FINE CUT

Screening version length: 92'

Expected final length: 80'

My father hasn't returned to his birthplace, Mansourah in Algeria, for 50 years. For a long time, I could never understand why he hadn't tried to pass on his Algerian heritage. He didn't pass on the story of his childhood. It's as if he had suppressed a part of himself. Then, when I was 25, he gave me the script for a film called 'Letter to my daughters', a film that he had never shot. The story line opened my eyes to his upbringing: he had grown up in the shadows of barbed wire, under the vigilant eyes of French military surveillance. His village was one of many resettlement centres. This film is the story of more than three million Algerians who, just like my father, have remained silent up until now about their lives in open-air camps.

Production:

Les films du Bilboquet | Eugénie Michel-Villette

HKE production | Mariem Hamidat

Fundings:

Grant Brouillon d'un rêve

CNC

Procirep-angoa

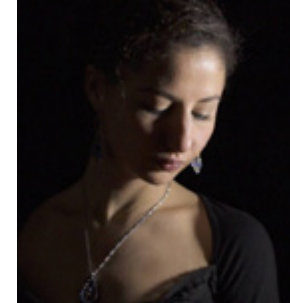
In co-production with Lyon Capitale TV and HKE Production

TV2M (Morocco)

Contacts:

Les films du Bilboquet | Gouvieux, France

Eugénie Michel-Villette | eugeniemichelvillette@lesfilmsdubilboquet.fr



Dorothee-Myriam Kellou

Director

Dorothee-Myriam Kellou, a French and Algerian journalist, who is working for Le Monde and France 24. She published an investigation in three parts in Le Monde about the company Lafarge striking deals with the Islamic State group in Syria. She covers the Arab world as a regular contributor to the "Observers", a collaborative site in four languages (French, English, Arabic and Persian) and a TV show on France 24. She is an author and filmmaker who is developing this documentary film project on forced resettlement during the Algerian war of independence, departing from her own father's oblivion/memory of this event. The project has been selected to participate in IDFA academy 2016; Project selected by AFRICADOC network in 2015, Winner of SCAM/Brouillon d'un rêve 2014 award, Algerian ministry of culture/ film grant 2012.

2016 **Et après ?** (L'Histoire en Héritage, Citoyenneté Active)



Eugénie Michel-Villette

Co-producer

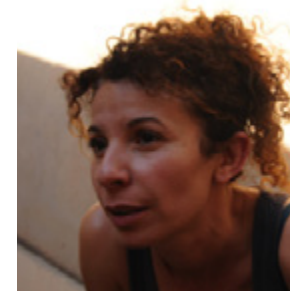
Eugénie Michel-Villette has worked on the production of many documentary films for cinema and television at Zadig productions before setting up her own company.

Les Films du Bilboquet produces films with the conviction that, whatever the subject matter, whatever the genre required, what counts is the purpose for which the film is made, with cinematographic creativity serving as a means by which certain films lead to an evolution in cinema.

2017 **Tinselwood** Marie Voignier (Vendredi)

2017 **Chaque mur est une porte** Elitza Gueorguieva

2016 **La parade** Mehdi Ahoudig, Samuel Bollendorff



Mariem Hamidat

Co-producer

Created in 2008, HKE production has for vocation the production of documentaries and fictions. We work with authors from the development stages to the distribution, on topics which allow us to question our society. We raise historic subjects or taboo social issues rarely approached in our country. We wish to contribute to giving authors freedom of speech and push aside preconceived ideas in fictions as in documentaries.

2018 **Ravereau** Jean Asselmeyer (co-production CADC)

2017 **Lili dans les nuages** Toma Leroux, Jean Benguigui

2014 **N'sibi** Hassene Belaïd (co-production AARC, French Institute of Algiers, Maison du Court, La Sacem)

2011 **And We Became Foreigners On Our Land** Mariem Hamidat (co-production Algerian ministry of Culture)

2008 **Words Of May 8th** Mariem Hamidat (co-production Ministry of culture in Algeria, TV Rennes35)



KONGO

CORTO VACLAV, HADRIEN LA VAPEUR

France

STATUS: ROUGH CUT

Screening version length: 72'

Expected final length: 90'

Nobody ignores the power of witchcraft in Brazzaville's neighbourhoods. The invisible world orchestrates the visible world. Apostle Médard's mission is to fight witch doctors who destroy people's lives. To achieve this goal, he seeks to increase his power and earn more prestige. Until the day we publicly accuse him of being a witchdoctor as well.

Production:

Expédition Invisible | Corto Vaclav, Hadrien La Vapeur

Fundings:

Autoproduction - funding by the directors

Contacts:

Expédition Invisible | Paris, France

Corto Vaclav | expedition.invisible@gmail.com



Corto Vaclav
Hadrien La Vapeur

Directors, co-producers

While studying Anthropology, **Corto Vaclav** discovered the work of Jean Rouch and immediately developed a passion for Africa and cinema. He then approached the Ethnographic Film Committee of Paris for which he worked for two years.

Assistant to Philippe Garrel for ten years, **Hadrien La Vapeur** then directed and produced experimental films in Super 8. Fascinated by the Congolese lifestyle where people cohabit with spirits, in 2015 he began the long journey of his documentary *Kongo*.

Hadrien La Vapeur and Corto Vaclav created the multimedia collection Expedition Invisible to regroup their different works made in Congo.

Directing:

2018 **L'étrange histoire de Prince Dethmer** (Expédition Invisible)

2016 **Tsikembe Tsifoula** (Expédition Invisible)

2014 **Le roi Makoko** (Expédition Invisible)

2012 **Antologia do Santo Daime** (Expédition Invisible)

2011 **Une rose pour mémoire** (Fespam)

2011 **L'or et le rien** (Labominable film)

2008 **Les comètes incriminées** (Labominable film)

2007 **Les pieds qui puent** (Labominable film)

2003 **Les premiers rêves chromatiques** (Labominable film)

2001 **Les billets**

Radio documentaries:

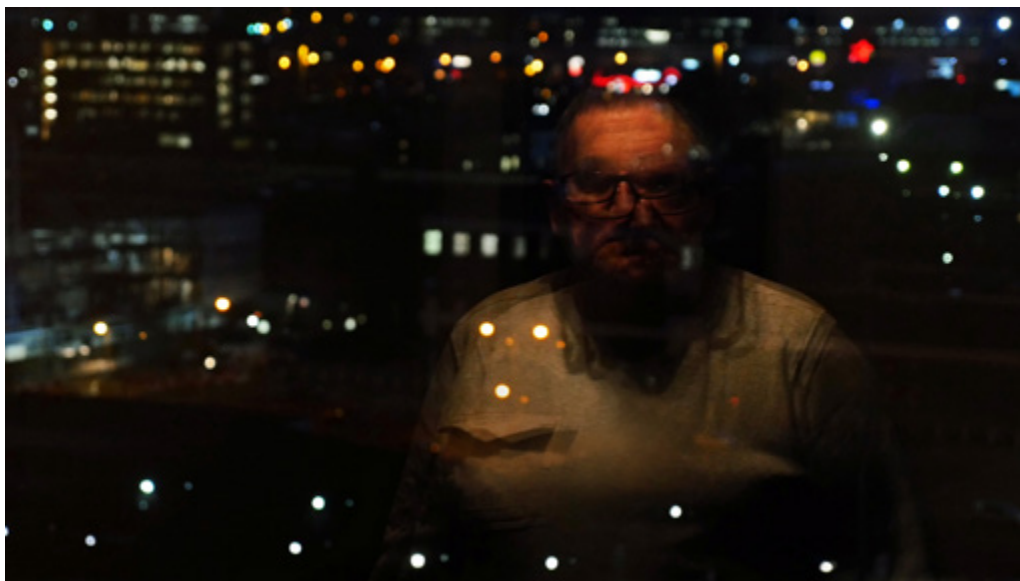
2016 **Les sirènes du fleuve** (Expédition Invisible)

2016 **Raël en Afrique** (Arte Radio)

2015 **Les mains nues - Afrique astrale** (Arte Radio)

2014 **Biëramicine - Very Bad Trip** (Arte Radio)

2009 **Le figurant - Bad Trip - Les défricheurs** (Arte Radio)



PERCEPTS (LA VOIX DE JULIA) PERCEPTS

OLIVIER ZABAT
France

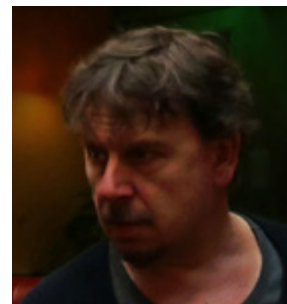
STATUS: ROUGH CUT
Screening version length: 120'
Expected final length: 110'

Many people throughout the world are subjected on a daily basis to often aggressive perceptions, voices or sensations of presences, which are inaudible or invisible to the rest of us. *Percepts* is a sensitive exploration which maps out the perceptions of "voice hearers" and their projection of the intimate onto the outside world. The film is an account of this often unexpressed suffering and chaotic din. It retraces the means of communication and expression used to reveal it, give it shape and place it at a manageable distance. This poorly understood phenomenon, as it is approached in *Percepts*, invites us to reflect more generally on the complexity of human experiences outside our society's norms and their representation with the cinematographic language and audiovisual tools of today.

Production:
Les Films d'Ici | Camille Laemlé, Serge Lalou

Fundings:
CNC
CNAP
ARTE La Lucarne
Région Île-de-France

Contacts:
Les Films d'Ici | Paris, France
Camille Laemlé | camille.laemle@lesfilmsdici.fr



Olivier Zabat
Director

Olivier Zabat's work is a reflection on the forms taken by contemporary representation of reality as the foundation of the artistic process, but also as human experience and a sociological and political marker. Since 1996, he has been committed to an artistic approach involving an independent exploration in film, which favors video over photography, because he prefers "metamorphosis to fixing". Zabat works on the image during the filming process with protagonists in difficult situations: mourning, illness, combat, accident, handicap, conflict, exclusion, criminality, war... In these situations means of resistance, resilience, and preservation of individual integrity come sharply to the fore, as do the problematics inherent in representation, such as incommunicability, anonymity, the unrepresentable, obscurity, blindness, ineffability and invisibility. In all of his films, both the participants and Zabat himself are trying to "see" and transmit their vision to viewers.

2013 **Silent minutes** co-director Colin Bryce
2013 **Kidding**
2012 **Basement Perspective**
2010 **Fading**
2007 **Yves**
2006 **Enemies** co-director Jonathan Muyal
2006 **Don't touch me**
2004 **1/3 of the eyes**
2002 **Miguel and the Mines**
2001 **Le complexe de l'Allemand**
2001 **Women are sentimental**
2001 **Zona Oeste**



Camille Laemlé
Producer

Camille Laemlé is an independent producer. After working as a production manager for more than ten years in several companies, she decided to produce more personal projects: *L'année de l'Algérie* and *Ultrasons*, shorts films by M. Bouhada (Arte and TV5 Monde), *La Ruée vers l'Est*, documentary by R. Girardot and V.Gaullier.

In 2009, she joined Les Films d'Ici company and since then, she produces documentaries with Serge Lalou, like *Fire at Sea* by Gianfranco Rosi (Arte Cinema), Golden Bear Berlinale 2016, nominated for César and Oscar 2017, *Between Fences* by Avi Mograbi, Berlinale 2016, *A Maid for Each* by Maher Abi Samra, Berlinale 2016, *Silvered Water* by Ossama Mohammed and Wiam S.Bedirxan (Arte France) Official Selection in Cannes. She's currently producing numerous projects around the world, including *Dead Souls*, Wang Bing's next documentary.

Since 2014, she produced several documentaries with Rebecca Houzel from Petit à Petit Production, such as *The Empty Room* by Jasna Krajinovic (Arte France, RTBF, RTS 2016) or *Dojd, it is Raining on Moscow* by Alexandra Sollogoub (Arte France, RTBF 2017)



TEMPO VERTICAL (WORKING TITLE) VERTICAL TIME

LOIS PATIÑO

Spain

STATUS: ROUGH CUT

Screening version length: 100'

Expected final length: 95'

A village in the Galician coast. Time seems to stand still. Everybody is paralysed in a reflexive posture while nature and animals move freely. However, we can still hear people talking and moving, as if they were in a parallel dimension. The feeling is like being in a limbo full of spectres. Three women show up, they seem to be able to move between those two dimensions. Those women are trying to do something we are not able to understand yet.

Production:

Zeitun Films | Felipe Lage Coro

Amanita Films | Iván Patiño

Fundings:

Galician Film Institute (AGADIC), Development fund

Galician Film Institute (AGADIC), Production fund

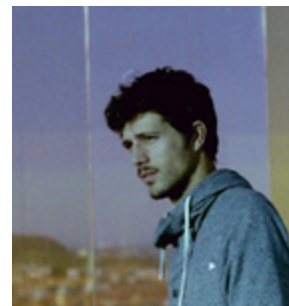
Televisión de Galicia (TVG), TV coproduction

Contacts:

Zeitun Films | Coruña, Spain

Felipe Lage Coro | felipe.lage@zeitunfilms.com

Iván Patiño | amanitafilms@gmail.com



Lois Patiño

Director

Lois Patiño's films have been screened at festivals such as Locarno, Toronto, Rotterdam, San Francisco, Ann Arbor, Viennale, Cinéma du Réel, Media City... And his video installations shown in art centres such as MACBA (Barcelona), Copperfield Gallery (London), CC San Martín (Buenos Aires), JIFF Art Gallery (South Korea). And at art fairs as Paris Photo, ARCO Madrid or Unseen (Amsterdam).

Specific focuses on his work have taken place in New York Film Festival (Views from the Avant Garde), Flaherty Seminar, BAFICI or Cali IFF (Colombia). He has been invited to show his work at universities such as Harvard (Sensory Ethnography Lab), Cal Arts (L.A.), McGill (Montreal), FUC (Buenos Aires)... From Harvard he got the Robert Fulton III Fellowship for emerging directors in 2016.

With «Mountain in Shadow» he was awarded at Oberhausen, Clermont-Ferrand or Bucharest Experimental. And at the Locarno IFF received the best emerging director prize with his first feature «Costa da Morte» (2013) that also got prizes in Jeonju IFF (South Korea), FICUNAM (México), Valdivia IFF (Chile) or Seville European FF (Spain).

2017 **Fajr** (Marwin & Wayne)

2015 **Noite sem distância** (Curtas Vila do Conde)

2013 **Costa da Morte** (Zeitun Films)

2012 **Montaña en Sombra**

2012 **Na Vibracion**

2011 **Esliva**



Felipe Lage Coro

Producer

Felipe Lage Coro founded Zeitun Films together with Oliver Laxe in 2009.

Todos vós sodes capitáns (You all are captains - Oliver Laxe, 2010) was his first production. He then produced the feature films *Arraianos* (Eloy Enciso, 2012), *The fifth gospel of Kaspar Hauser* (Alberto Gracia, 2013), *Costa da morte* (Lois Patiño, 2013), *Pozoamargo* (Enrique Rivero, 2015) and *Mimosas* (Oliver Laxe, 2016) and the short film *Tshweesh* (Feyrouz Serhal, 2017). His films have been awarded in some of the most important film festivals: Cannes, Locarno, Rotterdam, BAFICI, Sevilla, FICUNAM or Jeonju among others. Tempo vertical (Lois Patiño) is his next project.

2017 **Tshweesh** Feyrouz Serhal (co-production Placeless Films)

2016 **Mimosas** Oliver Laxe (co-production La Prod, Rouge International)

2015 **Pozoamargo** Enrique Rivero (co-production Una Comunión)

2013 **Costa da Morte** Lois Patiño

2013 **O Quinto Evanxeo de Gaspar Hauser** Alberto Gracia

2012 **Arraianos** Eloy Enciso (co-production Artika Films)

2010 **Todos vós sodes capitáns** Oliver Laxe (co-production)



UNA CORRIENTE SALVAJE A WILD STREAM

NURIA IBÁÑEZ

Mexico

STATUS: POST PRODUCTION

Screening version length: 70'

Expected final length: 75'

Chilo and Omar seem to be the only two men on earth. They live on a solitary beach in Baja California, Mexico, and their constant activity is fishing to survive. Their friendship, surrounded by sensuality, reminds of a love story. Through their conversations and their relationship, the film explores and portrays the human condition.

Production:

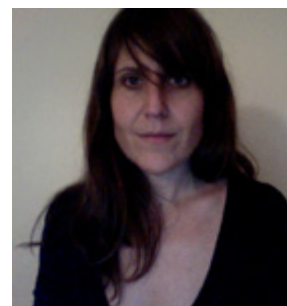
Mexican Film Institute (IMCINE) | Tatiana Graullera

Fundings:

Foprocine
Mexican Film Institute (IMCINE), Development fund
Fundación Autor

Contacts:

Mexican Film Institute (IMCINE) | Mexico City, Mexico
Tatiana Graullera | tatiana.graullera@gmail.com



Nuria Ibáñez

Director

Director Nuria Ibáñez (Madrid, 1974) studied Screenwriting in Mexico City. In 2008, her first documentary *The Tightrope*, produced with the Jan Vrijman Fund, won the Regards Neufs Award in Visions du Réel 2009 and was selected, among others, in IDFA, Morelia, Plus Camerimage, VIENNALE, True/False. *The Tightrope* was nominated for Best Documentary at the Ariel Awards. In 2010 she founded, with filmmaker Mercedes Moncada, the production company Miss Paraguay Producciones.

Her second film *The Naked Room* (2013) was the most awarded Mexican documentary of 2014 and was chosen by Slant Magazine of New York as one of the 20 best films of 2014. *The Naked Room* won Best Documentary at the following film festivals: Buenos Aires (BAFICI), Mar del Plata (MARFICI), Morelia, MIRADASDOC, REC of Tarragona, FICUNAM and Special Mention at the Vancouver Film Festival. The film premiered at the Anthology Film Archives in New York and at the Cineteca Nacional in 2014.

2013 **The Naked Room** (Miss Paraguay Producciones, Magic Lantern)

2009 **The Tightrope** (Zensky Cine, IMCINE)



Tatiana Graullera

Producer

Tatiana Graullera is a Mexican producer focused in authorial and personal artistic proposals of both documentaries and fiction feature films. Graullera has produced among other films *A Secret World* directed by Gabriel Mariño premiered in Berlinale 62, *Guerrero* directed by Ludovic Bonleux premiered in Ambulante 12 this year. She is currently producing *A Wild Stream* directed by Nuria Ibáñez and *The Chambermaid* directed by Lila Avilés, *The Second Coming* directed by Miguel Calderon among others.

2018 **The Chambermaid** Lila Avilés (co-production Foprocine)

2017 **Guerrero** Ludovic Bonleux (co-production Foprocine, bambú|audiovisual)

2013 **A secret World** Gabriel Mariño (co-production Foprocine)

PARISDOC SCREENINGS 2014

SOUTH TO NORTH*SUD EAU NORD DÉPLACER*

Antoine Boutet

110' • 2014 • France

Production: Les Films du Présent (Patrice Nézan) and Sister Productions (Julie Paratian)**Distribution:** Zeugma Films (French theatrical release January 28th 2015)**World premiere:** Locarno Film Festival – 2014**NATIONAL DIPLOMA***EXAMEN D'ÉTAT*

Dieudo Hamadi

90' • 2014 • France, Democratic Republic of Congo

Production: AGAT FILMS & CIE (Marie Balducci)**International sales:** Cinephil**World premiere:** Cinéma du réel – 2014**I WANNA SLEEP WITH YOU***VOGLIO DORMIRE CON TE*

Mattia Colombo

60' • 2014 • France, Italy

Production: The Kingdom (Marie-Odile Gazin/Julie Nguyen Van Qui) et Start SRL (Raffaella Milazzo)**World premiere:** Cinéma du réel – 2015**IT'S NOT VIGIL***NO TODOS ES VIGILIA*

Hermes Paralluelo

94' • 2014 • Spain, Colombia

Production: El dedo en el ojo (Lianca Aymerich/Uriel Wisnia)**World premiere:** San Sebastian IFF – 2014**TRADING CITIES***AS CIDADES E AS TROCAS*

Luisa Homem and Pedro Pinho

138' • 2014 • Portugal

Production: Terratrema Filmes (João Matos)**World premiere:** FIDMarseille – 2014

PARISDOC SCREENINGS 2015

AMA-SAN

Cláudia Varejão

112' • 2015 • Portugal

Production: Terratrema Filmes (João Matos)**World premiere:** Visions du Réel – 2016**GANESH YOURSELF**

Emmanuel Grimaud

67' • 2015 • France

Production: Rouge International (Nadia Turincev)**Purchase and broadcast:** ARTE – La Lucarne**World premiere:** Cinéma du réel – 2016**HORSE DAY**

Mohamed Bourouissa

90' • 2015 • France

Production: MOBILES (Corinne Castel)**Installations 2018:** Beautiful world, where are you?, Biennale de Liverpool 2018, Liverpool, UK.

Mohamed Bourouissa: Urban Riders, Musée d'art moderne de la ville de Paris, France.

THE BALLAD OF OPPENHEIMER PARK

Juan Manuel Sepúlveda

71' • 2015 • Mexico, France

Production: Fragua Ciné (Juan Manuel Sepúlveda) and Alice Films (Isidore Bethel)**Distribution:** Sokol Films (French theatrical release in April 2017)**World premiere:** Cartagena International Film Festival – 2016**ZUD**

Marta Minorowicz

85' • 2015 • Germany, Poland

Production: zero one film (Ann Carolin Renninger) / Otter Films (Anna Wydra)**International sales:** Slingshot Films**World premiere:** International Filmfestival Berlin – 2016**PACÍFICO**

Fernanda Romandía

72' • 2015 • Mexico

Production: Mantarraya Producciones (Jaime Romandía)**World premiere:** Rotterdam Film Festival – 2016**ZONA FRANCA**

Georgi Lazarevski

100' • 2015 • France

Production: Ciao Film (Moira Chappedelaine-Vautier) and Les Films du Poisson (Estelle Fialon)**Distribution:** Zeugma Films (French theatrical release February 15th 2017)**World premiere:** Cinéma du réel – 2016

PARISDOC SCREENINGS 2016

AS I PLEASE II*COMO ME DA LA GANA II*Ignacio Agüero
85' • 2016 • Chile**Production:** Aguero & Asociado Ltd (Amalric de Pontcharra)**World premiere:** FIDMarseille – 2016 (Grand Prix)**THE GROWN UPS***LOS NIÑOS*Maite Alberdi
80' • 2016 • Chile**Production:** Micromundo Producciones (Maite Alberdi), Mandra Films (Denis Vaslin) and Volya Films (Denis Vaslin & Fleur Knopperts)**Distribution:** Docks 66 (French theatrical release in November 2017)**World premiere:** IDFA - 2016**SET ME FREE***LIBERAMI*Federica Di Giacomo
90' • 2016 • Italy**Production:** Opera Film (Paolo Santoni) and MIR Cinematografica (Francesca Virga & Davide Pagano)**World premiere:** Venice International Film Festival – 2016 (orizzonti award)**THE WANDERERS***INTERIOR*Camila Rodriguez
90' • 2016 • Colombia, France**Production:** Les Films du Balibari (Clara Vuillermoz) and Heka Films (Tania Rodriguez)**Distribution:** Heka Films**Purchase and broadcast:** ARTE**World premiere:** FIDMarseille - 2016**I WHAT WE HAVE MADE***QUELQUE CHOSE DE GRAND*Fanny Tondre
71' • 2016 • France**Production:** What's Up Films (Matthieu Belghiti)**Purchase and broadcast:** France TV (25 Nuances de doc)**World premiere:** IDFA – 2016

PARISDOC SCREENINGS 2017

CASSANDRO, THE EXOTICO!Marie Losier
70' • 2018 • France**Production:** Tamara Films (Carole Chassaing)**Status:** in post-production**DEMONS IN PARADISE**

JUDE RATNAM

94' • 2017 • France, Sri Lanka

Production: Sister production (Julie Paratian)**Distribution:** Survivance (French theatrical release in March 2018)**International sales:** Upside Distribution**World premiere:** Cannes - 2017**END OF LIFE**John Bruce, Pawel Wojtasik
91' • 2017 • USA**Production:** HAOS Film (Athina Rachel Tsangari) and Train-Tracks Moving Pictures (John Bruce, Pawel Wojtasik)**World premiere:** DocLisboa - 2017**ALL MUST GO***FUORI TUTTO*Gianluca Matarrese
90' • 2018 • Italy, France**Production:** Rossofuoco Film (Cristina Sardo) and Agat Films & Cie (Blanche Guichou)**Status:** in production**WHEN PIGS COME***KADA DODU SVINJE*Biljana Tutorov
70' • 2017 • Serbia, Croatia**Production:** Wake Up Films (Biljana Tutorov)**International sales:** Slingshot films (Manuela Buono)**World premiere:** Sarajevo - FF 2017**AS LONG AS I SHINE***TANT QUE JE BRILLERAI*Eléonore Weber
75' • 2018 • France**Production:** Perspective Films (Gaëlle Jones)**Status:** in production

WORLD PREMIERES
ALLEGRO LARGO TRISTE •SF

Aurélien Froment

36' • 2017 • France, UK *SD*

Friday, March 23, 17.15 PM, PS + debate
 Saturday, March 24, 18.20 PM, PS + debate
 Tuesday, March 27, 14.20 PM, PC

ASHORE •IC
TERRA FRANCA

Leonor Teles

82' • 2018 • Portugal *VO/FR+EN*

Sunday, March 25, 13.40 PM, C1+ debate
 Monday, March 26, 16.10 PM, PS + debate
 Tuesday, March 27, 20.45 PM, FI

DREAMING UNDER CAPITALISM •IC
RÊVER SOUS LE CAPITALISME

Sophie Bruneau

63' • 2017 • Belgium *VO/FR+EN*

Friday, March 23, 18 PM, C1 + debate
 Sunday, March 25, 17 PM, FI 300 + debate
 Friday, March 30, 10 AM, LU

HARVEST MOON •IC

Zaheed Mawani

156' • 2017 • Kyrgyzstan, Canada
VO/FR+EN

Tuesday, March 27, 21.00 PM, FI 300 + debate
 Wednesday, March 28, 10.00 AM, LU
 Friday, March 30, 16.40 PM, PS + debate

HOME OF THE RESISTANCE •FF
DOM BORACA

Ivan Ramljak

49' • 2018 • Croatia *VO/FR+EN*

Friday, March 23, 19.15 PM, FI 100
 Thursday, March 29, 14 PM, C1 + debate
 Friday, March 30, 21.15 PM, FI 300 + debate

IN THE STILLNESS OF SOUNDS •FC
L'ESPRIT DES LIEUX

Stéphane Manchematin, Serge Steyler

90' • 2018 • France

Tuesday, March 27, 14.30 PM, FI 300
 Friday, March 30, 21.00 PM, C1 + debate
 Saturday, March 31, 14.00 PM, C2 + debate

•IC - INTERNATIONAL COMPETITION
 •FC - FRENCH COMPETITION
 •FF - FIRST FILMS INTERNATIONAL COMPETITION
 •SF - SHORT FILMS INTERNATIONAL COMPETITION
 •SP - SPECIAL SCREENING

C1 - CINÉMA 1
 C2 - CINÉMA 2
 PS - PETITE SALLE
 FI 100 - FORUM DES IMAGES (ROOM 100)
 FI 300 - FORUM DES IMAGES (ROOM 300)
 LU - LUMINOR HÔTEL DE VILLE

WORLD PREMIERES
JENY303 •SF

Laura Huertas Millán

6' • 2018 • Colombia, France *VO/FR+EN*

Friday, March 23, 19.15 PM, FI 100
 Thursday, March 29, 14.00 PM, C1 + debate
 Friday, March 30, 21.15 PM, FI 300 + debate

**LOOK CLOSELY AT THE
MOUNTAINS •FC**
*OLHE BEM AS MONTANHAS**REGARDEZ BIEN LES MONTAGNES*

Ana Gabriella Vaz

30' • 2018 • France, Brazil *VO/FR+EN*

Saturday, March 24, 14.30 PM, FI 300 + debate
 Sunday, March 25, 18.30 PM, PS + debate
 Wednesday, March 28, 17 PM, FI 100

NATIONAL NARRATIVE •FC
ROMAN NATIONAL

Grégoire Beil

65' • 2018 • France *VO/FR+EN*

Saturday, March 24, 16.10 PM, C1 + debate
 Monday, March 26, 18 PM, C2 + debate
 Thursday, March 29, 10 AM, LU

SALARIVM •FF

Sasha Litvintseva, Daniel Mann

42' • 2018 • UK *VO/FR+EN*

Saturday, March 24, 14.30 PM, FI 300 + debate
 Sunday, March 25, 18.30 PM, PS + debate
 Wednesday, March 28, 17.00 PM, FI

SONG OF A SEER •FC
LES FLÂNERIES DU VOYANT

Aïda Maigre-Touchet

72' • 2018 • Canada, France *VO/FR+EN*

Monday, March 26, 13.50 PM, C1 + debate
 Wednesday, March 28, 21.00 PM, FI 300 + debate
 Friday, March 30, 16.15 PM, FI 100

THE FORCES •SF
LAS FUERZAS

Paola Buontempo

17' • 2018 • Argentina *VO/FR+EN*

Sunday, March 25, 16 PM, C1 + debate
 Tuesday, March 27, 16.10 PM, PS + debate
 Thursday, March 29, 21 PM, LU

•IC - INTERNATIONAL COMPETITION
 •FC - FRENCH COMPETITION
 •FF - FIRST FILMS INTERNATIONAL COMPETITION
 •SF - SHORT FILMS INTERNATIONAL COMPETITION
 •SP - SPECIAL SCREENING

C1 - CINÉMA 1
 C2 - CINÉMA 2
 PS - PETITE SALLE
 FI 100 - FORUM DES IMAGES (ROOM 100)
 FI 300 - FORUM DES IMAGES (ROOM 300)
 LU - LUMINOR HÔTEL DE VILLE

WORLD PREMIERES
THE GAME •FC
LES PROJES

Marine de Contes

 53' • 2018 • France *VO/FR+EN*

 Sunday, March 25, 16 PM, C1 + debate
 Tuesday, March 27, 16.10 PM, PS + debate
 Thursday, March 29, 21 PM

THE NIGHT READERS •FC

Mathieu K. Abonnenc

 45' • 2018 • France *VO/FR+EN*

 Sunday, March 25, 18.30 PM, C1 + debate
 Monday, March 26, 21 PM, LU + debate
 Thursday, March 29, 14.15 PM, FI

THE WHITE ELEPHANT •SF

Shuruq Harb

 12' • 2018 • Palestine *VO/FR+EN*

 Saturday, March 24, 16.10 PM, C1 + debate
 Monday, March 26, 18 PM, C2 + debate
 Thursday, March 29, 10 AM, LU

UNTIL THE DAWNING OF THE DAY •FC
JUSQU'À CE QUE LE JOUR SE LÈVE

Pierre Tonachella

 108' • 2017 • France *VO/FR+EN*

 Monday, March 26, 18.30 PM, LU
 Friday, March 30, 13.40 PM, C1 + debate
 Saturday, March 31, 16.45 PM, FI 300 + debate

UPPLAND •SF

Edward Lawrenson

 30' • 2017 • UK, Ireland *VO/FR+EN*

 Sunday, March 25, 18.30 PM, C1 + debate *VOEN*
 Monday, March 26, 21.00 PM, LU + debate
 Thursday, March 29, 14.30 PM, FI 300

**WESTERN, FAMILLE ET
COMMUNISME •FC**

Laurent Krief

 75' • 2018 • France *VOFR/EN*

 Tuesday, March 27, 18.40 PM, C1 + debate
 Wednesday, March 28, 19.15 PM, LU + debate
 Saturday, March 31, 19.15 PM, FI 300

•IC - INTERNATIONAL COMPETITION
 •FC - FRENCH COMPETITION
 •FF - FIRST FILMS INTERNATIONAL COMPETITION
 •SF - SHORT FILMS INTERNATIONAL COMPETITION
 •SP - SPECIAL SCREENING

C1 - CINÉMA 1
 C2 - CINÉMA 2
 PS - PETITE SALLE
 FI 100 - FORUM DES IMAGES (ROOM 100)
 FI 300 - FORUM DES IMAGES (ROOM 300)
 LU - LUMINOR HÔTEL DE VILLE

INTERNATIONAL PREMIERES
ANTÍGONA •IC
ANTIGONE

Pedro González Rubio

 88' • 2018 • France, Mexico *VOFR+EN*

 Wednesday, March 28, 16.45 PM, FI 300+ debate
 Thursday, March 29, 18.45 PM, LU
 Friday, March 30, 18.40 PM, C1 + debate

FAIL TO APPEAR •FF

Antoine Bourges

 70' • 2017 • Canada *VO/FR+EN*

 Sunday, March 25, 21.30 PM, FI 300 + debate
 Tuesday, March 27, 19 PM, LU + debate
 Thursday, March 29, 16 PM, PS

I REMEMBER THE CROWS •FF
LEMBRO MAIS DOS CORVOS

Gustavo Vinagre

 80' • 2018 • Brazil *VO/FR+EN*

 Saturday, March 24, 21.15 PM, FI 300 + debate
 Sunday, March 25, 15.30 PM, FI 100
 Tuesday, March 27, 16.30 PM, C1 + debate

ONE OR TWO QUESTIONS •IC
UNAS PREGUNTAS

Kristina Konrad

237' • 2018 • Germany, Uruguay

VO/FR+EN

 Wednesday, March 28, 15.10 PM, C1 + debate
 Thursday, March 29, 14.15 PM, FI 100
 Friday, March 30, 18.50 PM, PS + debate

PEOPLE OF THE LAKE •FF
GENS DU LAC

Jean-Marie Straub

 19' • 2018 • Switzerland *VO/FR+EN*

 Friday, March 23, 15 PM, PS + debate
 Saturday, March 24, 18.45 PM, FI 300 + debate
 Tuesday, March 27, 21 PM

THE TREES •FF
LOS ÁRBOLES

Mariano Luque

 61' • 2017 • Argentina *VO/FR+EN*

 Sunday, March 25, 21 PM, PS + debate
 Monday, March 26, 16 PM, C1 + debate
 Wednesday, March 28, 14.30 PM

TWO BASILICAS •SF
ZWEI BASILIKEN

Heinz Emigholz

 36' • 2018 • Germany, Denmark
VO/FR+EN

 Friday, March 23, 17.15 PM, PS + debate
 Saturday, March 24, 18.20, PS + debate
 Tuesday, March 27, 14.20 PM, PS

•IC - INTERNATIONAL COMPETITION
 •FC - FRENCH COMPETITION
 •FF - FIRST FILMS INTERNATIONAL COMPETITION
 •SF - SHORT FILMS INTERNATIONAL COMPETITION
 •SP - SPECIAL SCREENING

C1 - CINÉMA 1
 C2 - CINÉMA 2
 PS - PETITE SALLE
 FI 100 - FORUM DES IMAGES (ROOM 100)
 FI 300 - FORUM DES IMAGES (ROOM 300)
 LU - LUMINOR HÔTEL DE VILLE

Launched in 2014 by Cinéma du réel, ParisDOC offers a series of events designed to engage professionals, support their needs, and encourage meetings and networking. This platform includes the Works-in-Progress, the annual Public Forum, a 2018 novelty: the Capsules, but also an access to the professional video library and the possibility to take part in meetings with filmmakers, breakfasts and late-night drinks. ParisDOC is a unique opportunity for French and international professionals to get together, exchange ideas, and initiate new projects.

PROFESSIONAL VIDEO LIBRARY

Open daily from Friday, Friday, 23 March to Sunday, 1 April 11 a.m - 21 p.m (Tuesday included)

Level 2, Bibliothèque publique d'information (Centre Pompidou)

A viewing space where you can watch the films in competition and out of competition. It is equipped with 24 terminals seating 36 viewers. Open to accredited professionals, on prior booking at the festival's welcome desk (level -1).

FESTIVAL SCOPE FOR PROFESSIONALS:

CINEMA DU REEL ON FESTIVAL SCOPE

The festival platform gives professionals privileged access to a selection of films competing in this 40th edition. Discover what's in the International, First Films and French competitions by registering with www.festivalscope.com.

PARISDOC CAPSULES

Monday 26, Wednesday 28 and Friday 30 March
top floor of the Centre Pompidou
Free access on online registration

In the inviting and informal setting of Le Georges, on the top floor of the Centre Pompidou, overlooking the city, ParisDOC Capsules proposes privileged breakfasts for film professionals. The idea behind the "capsules" is to discover the key players of the documentary world in a different light and to get back to the fundamentals of our profession: cinema. Impassioned and inspiring discussions ahead, meeting together made easy, for experienced professionals and beginners alike!

Monday, March 26, 11 A.M

MEET THE GUESTS

Meeting with the invited professionals of the festival and ParisDOC

Wednesday, March 28, 11 A.M

THE DISTRIBUTION OF DOCUMENTARIES ON NEW MEDIA PLATFORMS

by UniversCiné / Eurovod

How, how many and by whom are documentaries viewed on the VOD/SVOD platforms? European development of UniversCiné: is the network organization representative of the needs of a new generation? Sketches of the new landscape of viewing practices 2.0

Friday, March 30, 11 A.M

ROUGE INTERNATIONAL

Meeting with producers Nadia Turincev and Julie Gayet

From *Fix Me* to *Raw*, between documentaries and fiction, Beirut and Paris... A focus on the singular career of Rouge International! Challenges, intuitions, strategies... What were the key choices made by these two partners?

Moderated by Pamela Pianezza

PARISDOC PUBLIC FORUM

Tuesday, 27 March

Forum des Images, room 500, free entry

DOCUMENTARY CINEMA: THE NEW LANDSCAPE

At the outset, cinema was documentary. Today, documentaries are widely screened in film theatres and the general public is coming to watch them. Yet, writing and producing a documentary for cinema means facing a host of difficulties given that the system for funding filmmaking is mainly geared to fiction films: from writing to exhibition, what is the specific trajectory of a documentary film? What avenues should be explored for documentary filmmaking so that the place of the documentary can assert itself within a new landscape in the film industry?

10 A.M - 1 P.M ROUND TABLE

Moderated by Rebecca Houzel (Petit à Petit).

From writing to exhibition, the trajectory of a documentary film, with authors, producers and distributors.

With Julie Bertuccelli (Scam), Aleksandra Chevreux (Docks66, SDI), Carine Chichkowski (Survivance, Nous sommes le documentaire), François Farellacci (SRF), Régis Sauder (Acid, La Boucle documentaire), Édouard Mauriat (Mille et une productions, SPI), Jean-Marie Barbe (Tènk).

2 P.M - 4 P.M CASE STUDIES

Presented by Eugénie Michel-Villette (Les Films du Bilboquet)

Avant la fin de l'été by Maryam Goormaghtigh (4à4, Shellac, Upside)

Premières solitudes by Claire Simon (Sophie Dulac)

Demons in Paradise by Jude Ratnam (Sister productions, Survivance, Upside)

Braguino by Clément Cogitore (Seppia, bluebird distribution)

4 P.M - 6 P.M ENCOUNTER WITH THE CNC

Presented by Dominique Barneaud (Bellota Films) and Julie Paratian (Sister productions).

PUBLIC MEETING «BOUCLE DOCUMENTAIRE»

Friday 30 March, 10 a.m - 12 p.m

La Maison du geste et de l'image, 42 rue Saint-Denis Paris 5^e

La "Boucle Documentaire" is a network of 16 regional and national associations of filmmakers committed to reflecting on issues related to documentary creation. This public meeting is open to all, particularly filmmakers, and aims at informing people of the directions in which La Boucle documentaire and the organisations it brings together are working.

ADDOC DEBATE

Saturday, 24 March, 12 p.m, PS, Centre Pompidou

CROSSING VIEWS

FILMING THE OTHER'S LANGUAGE

Is the spoken word informative? Not understanding those we are filming spurs us to flesh out meaning beyond the words themselves, and to become sensitive to other forms of expression. Translation opens up an exchange, yet at the same time, complicates the control over the mise-en-scène. Filming in a foreign language means making filmmaking choices. What images of the other do these construct?

With Claire Atherton (editor), Laurent Bécue-Renard (director), Valery Kislov (interpreter)
Moderated by Laurent Cibien, Marion Lary, Gaëlle Rilliard, Pablo Rosenblatt, Laure Vermeersch.

DISCUSSION

TACITA DEAN

Saturday, March 24, 15.30 PM, PS, Centre Pompidou
free entry

Lauded historian and critic Patricia Falguières joins Tacita Dean in a conversation on film, art, the cinema, and Dean's multi-faceted career.

Patricia Falguières is a professor at the EHESS, The School for Advanced Studies in the Social Sciences, in Paris. She is active in the field of contemporary art, through articles and essays, monographic publications or writing on conceptual art, and the relationships between art and theatre in the twentieth century.

MASTER CLASS

SHINSUKE OGAWA & OGAWA PRO

Saturday, March 31, 12.00 PM, PS, Centre Pompidou
free entry

This masterclass looks at how the Ogawa Pro collective creatively forged an activist cinema that inspired audiences to act, and what happened to their cinema when the political passions faded away.

With Markus Nornes (professor specialized in asian cinema) and Ricardo Matos Cabo (film curator)

ROUND TABLE

« QUE FERAIS-JE DE CETTE ÉPÉE ? »

Saturday, March 31, 15.00 PM, PS, Centre Pompidou
free entry

How do contemporary filmmakers conceive their images' relationships to capturing the real and to the archive? How do they develop their own modes of description, narration, and editing? How do they invent their own documentary protocols, strategies, and aims? As an imprint and imago, cinema is a defensive weapon, but it is also an offensive weapon, a means of criticism and intervention. It has invented many conceptions of the real, explored many dimensions of reality, and constantly experimented with new ways of relating to events and phenomena. What are the nature, conditions and effects of such practices? What has been accomplished by cinema and what can it still do?

With Claire Atherton, José Luis Guerin (sous réserve), John Gianvito, Nicolas Klotz, Lech Kowalski, Elisabeth Perceval, Vladimir Perišić, Jocelyne Saab.

Moderated by Pascale Cassagnau and Nicole Brenez



BREAKFAST WITH THE FILMMAKERS

La Fusée
 168 rue Saint-Martin, Paris 3e
 Everyday of the festival from 10 a.m to 11:30 a.m

Every morning, enjoy a coffee with the filmmakers attending the festival at La Fusée: a time for informal meetings and discussions before the screenings.

THE AFTERS

Le Georges
 Place Georges Pompidou, Paris 4e
 Everyday of the festival from 22:30 p.m to 2 a.m (except Tuesday)
 Discounts on drinks for all accredited guests
To access the Georges in the evening, please use the door located on Rue Rambuteau at the foot of the main escalator of the Centre Pompidou, opposite number 50

Located on the top floor of the Centre Pompidou, Le Georges is a unique place: a café and restaurant overlooking the city with a spacious terrace. For ten days, Le Georges will host the festival "afters" and offer a specific drink menu for accredited guests.

- 1. CENTRE POMPIDOU / LE GEORGES
- 2. FORUM DES IMAGES
- 3. LA FUSÉE

TEAM/CONTACT:

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Due to the safety checks in line with the high alert Vigipirate plan, entry to the festival's film theatres will take more time than usual. Bringing luggage is not allowed in the Forum des images. Please arrive 30 minutes before the start of the film screening.

PROCIREP
Société des Producteurs
de Cinéma et de Télévision

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GROUPE
AUDIENS
Cineuropa

MAIRIE DE PARIS

-La Colonie-

Forum
des images

GEORGES
ABSTRACTION
SURFACE
AIR